

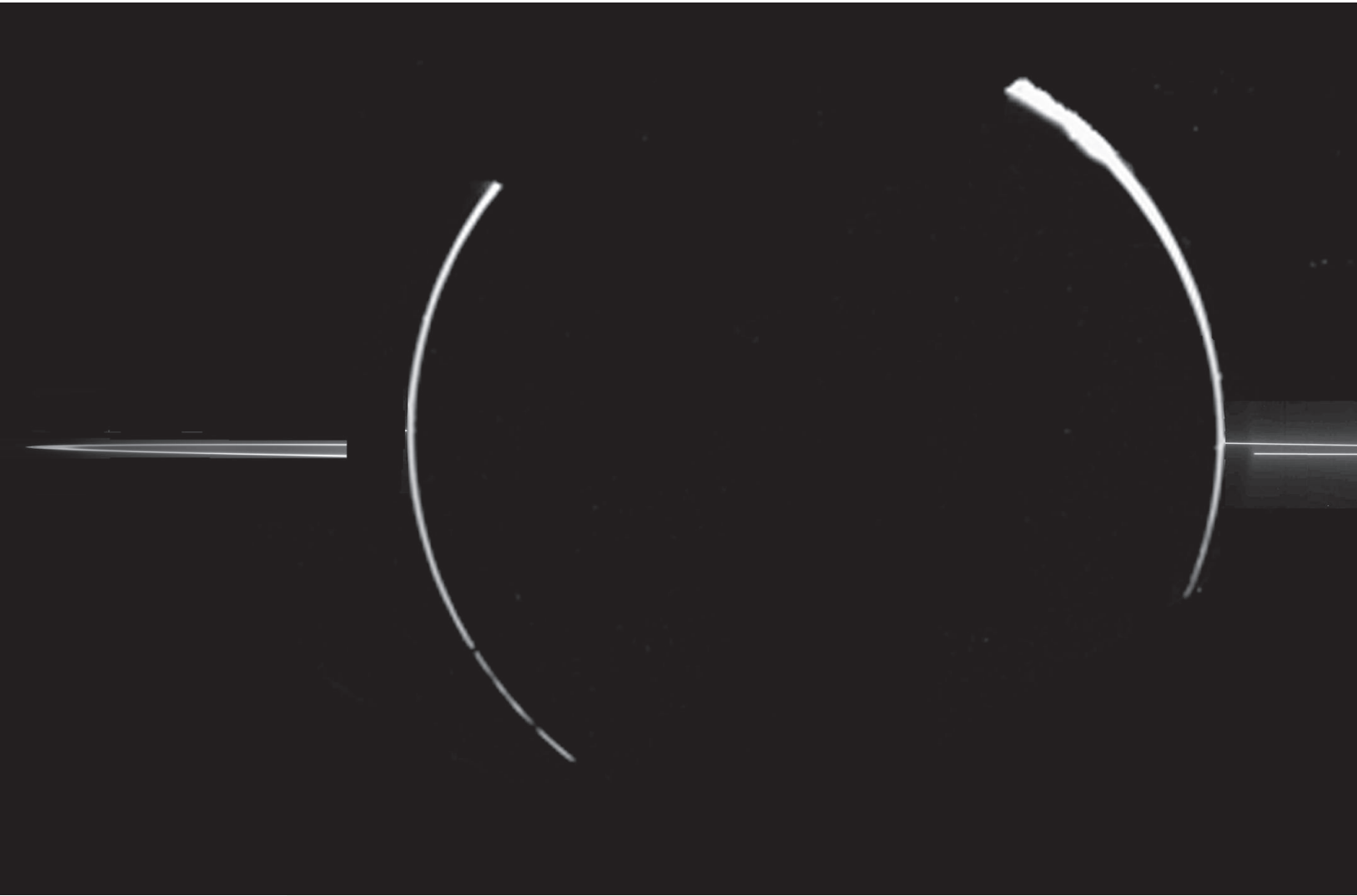
FAAR

REPORT

# Intersections

*signals of change:*

issue n.2



*Mosaic of Jupiter's ring system captured by NASA's Galileo spacecraft. NASA, Date: September 15, 1998*



# Interviews

*in alphabetical order*

<b>Barbara Brownie</b> .....	10
<b>Ian Cion</b> .....	19
<b>Nick Graham</b> .....	26
<b>Andrea Lauer + Janna Levin</b> .....	30
<b>Michael Lye</b> .....	38
<b>Claudia Schnugg</b> .....	46
<b>Sabine Seymour</b> .....	56
<b>Amber Jae Slooten</b> .....	62
<b>Nicole Stott</b> .....	69
<b>Anna Talvi</b> .....	77
<b>Marina Toeters</b> .....	84

# themes

Mediating between ourselves and our environment

Human(ness) in Space

**Intersections**



*Ganymede, Jupiter's largest satellite, captured by Voyager 1. NASA, March 4, 1979*



# Introduction

A collection of conversations illustrating the power of multidisciplinary collaboration in our shared quest of defining and designing a preferred future.

## Dear Reader,

This is an exciting time for multidisciplinary collaboration. Partnerships and projects on Earth and in space are bridging art and design with science for the benefit and wellbeing of our environment, and of people around the world.

This second issue of the FAAR report brings in diverse and expert perspectives addressing the signals of change from issue n.1 (notably: applied science and the body, public/private partnerships, and the new space age). Through the following conversations, nuances and myriad examples emerged of multidisciplinary as a method and a way of thinking.

With a focus on the backgrounds and diverse experience of the interviewees, this collection of conversations hopes to surface themes and patterns as opportunity areas. In doing so, it hopes to inspire you, the reader, with new ideas and possibilities.

A clear pattern of relationships and intersections between the earlier themes emerged. The central role of humanness as a criteria, in process and output, was another common thread. The conversations also revealed the many ways, both tangible and intangible, that designers, artists and scientists are challenged with mediating between ourselves and our environment.

These conversations feel especially timely as we celebrate the 20th anniversary of crew living onboard the International Space Station. As a beacon of collaboration and international partnership, the ISS is also our first foothold off-planet.

Just as the work happening on the space station will benefit life on Earth and in our continued endeavors in space, the individuals in these pages are contributing new frameworks, products and systems that give us hope, and a pathway towards a preferred future.

These conversations shed light on the work, motivations, and challenges faced by multidisciplinary pioneers in today's world. I hope you walk away with a deepened understanding of the signals of change, inspiration about what is possible and how to create impact, and also new questions of your own.

The conversations are collected here for you to enjoy, sit with, and return to. I hope you also enjoy the images from NASA's creative commons, curated for their artful compositions and abstract qualities, that supplement the images from the interviewees.

*Lee Anderson*  
*Editor, The FAAR Report*

*The following interviews have been edited and condensed*

# DESIGNING A PREFERRED FUTURE.

## about FAAR

**FAAR is a platform dedicated to inspire, advance, and support the interdisciplinary future of the design industry and space, where new opportunity emerges through engaged research, creativity, and applied science and technology.**

Our focus is on the well-being of humans, on earth and in space, to ensure that our most essential human qualities are preserved and strengthened.

We support organizations and partnerships whose aim is to improve the quality of life on earth and in space, as humans expand to space-based dwelling. Only by developing our future in space with **all aspects of humanness** in mind can we truly set ourselves up not only to go, but to thrive, in a new space-based environment. **Only through collaboration** can we find solutions that meaningfully advance the way we live, and our experience in the world, and wider universe.

mission

sustainability

//

lifestyle

//

wellbeing



*Pale Blue Dot Revisited. NASA, February 12 2020*



# CONTACT



<http://faar.space>

[@faarfutures](#)

[lsa@stkwo.com](mailto:lsa@stkwo.com)